M. Andreeva, [*maryart@mail.ru*](mailto:maryart@mail.ru)

New screenlife screen civilization

*(New film language and new technologies)* 13

***Abstract:***

***New possibilities for reflecting the reality on the screen have changed the artistic and aesthetic development of the culture. The ability to transmit multilayer information allows us to perceive simultaneously what was previously separated in time streams. The multi-screen format long known in cinema, which formed the basis of a new metalanguage called “Screenlife”, is once again in demand.***

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